



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

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DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

PROGRAMME OUTCOME (PO), COURSE OUTCOME (CO) AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR END SEMESTER STUDENTS POSTGRADUATE COURSE: 2023

Programme Name: M.A (BENGALI)

PROGRAMME OUTCOMES:

PO1. Critical Thinking: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.

PO2. Disciplinary Knowledge: To acquire comprehensive and sufficient knowledge and understanding of the historical, aesthetic, socio-political and theoretical context of English Literature.

PO3. Effective Communication: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.

PO4. Ethics: The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution

PO5. Self-directed and Lifelong Learning: The course will inspire students to constantly upgrade their knowledge and skills.

DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

Course Outcomes (CO) for End Semester Students: 2023

CO: (MA IN BENGALI)

CO1:1 indo-europiobhashabansha,prachin Bharat is arjyabhashasomuha.

CO1:2:Madhabharataarjyabhashasamuha.

CO1:3:nabyabharatiaarjyabhasharbarghikaran,magadhiprakiteudvithabhashasamuharsankhiptaparichoi.

CO1:4:lipirudvab o Bikash,banglalipi.

CO2:

CO2:1:bangalijatiretihas o dharma-darshan(shakta,suphi,bauval).

CO2:2:anubathsahitya,jibanisahitya,baishnabasahitya.

CO2:3:nathsahitya,Arakanrajsabharsahitya,mangalsahitya,shaktapadabali,kabigan.

CO3:1:banglarsriyamanprakirnaslok(nirbachita):joydev

(gitgabindam),prakitapoingal,subhashitaratnakosh,soduktikarnamrita,gathashaptashati.

C03:2: Charjapad (Pathya pad – 1, 2, 5, 7, 8,10,14,24,28)
C03:3: Srikrishnakirtan:Dankhanda,Banshikhanda,Radhabiraha.

C04:1:Baishnabapadabali-pathya pad
Vidyapati: sakhi ha amaridukharnahi ore
:Pia job aoba
:Tatolshaileybaribondhusama

Chandidas:bandhusakal e amar dosh
:Soikemonedhoriboheya

Ganadas :Ruplagiankhijhore

Gabindadas:mandirbahirekothinkapat

C04:2Chaitanyacharitamrita:(adilila-chotirthaparichad,
madhalilaasthamparichad.

C04:3:Shibayan

C05:1:Photwilliam,Rammohan

Roy,Vidyasagar,pramatha ,
chaudhuri,annadashankar ray,

C05:2:Banglaretahas-Bankim Chandra Chattopadhyay,

MopasaChalen o Rabindranath-Mujtaba Ali,

Shiska o snaskriti-SunitikumarChattopadhyay.

C05:3:KamalakentarDapter-BankimchandraChattopadhyay

C05:4:Shakuntala-Vidyasagar

C06:1:Dhonitatbya

C06:2:Ruptatbya

C06:3:Annayatatbya

C06:4:Samajbhashabijyan

C07:1:Megnathbadkabbya -MadhusudhanDutta,

C07:2:Banalatasen-jibanananda Dash

C07:3:Utpakhi-Sudhindranath Dutta,Sangati-AmiyaChakraborty,Phulphutuknaphutuk-Subhas Mukhopadhyay,Sarnyabhasya-Dines Dash,Babarerprarthana-SankhaGhosh,Jetaparikintu kenojbo-Shakti Chattopadhyay.

C08:1:Shamali

C08:2:Raktakarabi

C08:3:Postmaster,kabuliwala,khuditopashan,akratri,laboratory.

C09:1:Sharnakumari

devi,SharatchandraChattopadhyay,TarashankerBandopadhyay,BibithibhushanBandopadhyay,ManikBandopadhyay, NarayanaGangapadhyay,Banaphul,SaradinduBandyapadhaya,SatinathBhaduri, MahashwetaDevi,Samaresbasu.

C09:2:krishnakanter will-bankimchandraChattopadhyay,PatharPunchali-BibhutibhisanBandyapadhaya,PrathamPratisruti-Ashapurna Devi

C010:1:CHOTOGALPER DHARA:PravatkumarMukhopadhyay,TarashankerBandapadhaya,ManikBandopadhyay,Jagadish Gupta, BibhutibhushanBandyapadhaya,NarayanGangapadhyay,JoyatirindraNandi,Bimalkar,PramandraMitra,AshapurnaDevi,Parashuram,Satin athBhaduri.

C010:2:Chekitsha Shanket-Parashuram,Daini-TarashankerBandyapadhaya,Sarisrip-ManikBandyapadhaya,Haito-PramendraMitra,Budhni-Banaphul,Banajyotsna-Narayan Gangapadhya,ChaturthaPanipatharyudwa-SubadhGhosh.

C010:3:Anudita galpa:Mopasha:Necklace,O Henri-Majeiarmrityu,Premchand-Sadgati,KalindicharanPanigrawai-vijayutshab,Mahim Bara-Mach O Manush,KrishanChander -Pashower Express.

C011:1:

RamnarayanTarkaratna,DinabandhuMitra,GirishchandraGhosh,JyotirindranathThakur,DijendralalRoy,ManmathaRoy,ManojMitra,

C011:2:BuroshalikerGharero

C011:3:Jana

C011:3: Nabanna

CO12:1:PrakalpaRachana

CO13:1:Pathanter:Rajani

CO13:2:Madhusudan,Rabindranath o Jibanananderuparpracha -prachataPravab.

CO13:3:Megdut(Purbamegh)Rajasekharbasu r anubad

CO14:1:Alankerbad,Ritibad,Bakrokktibad,Ouchityabad ,Dhoni o Rosbad,

CO14:2:Sahityadarpan

CO14:3:RabindranatherSahityatattbaBishayakPrabandha(Adhunik Sahitya,Chitra o Sangit,SahityerBichar,Sahityertatparjya,Panchabhut)

CO15:1:PASCHATYASAHITYATATTWA:Romantic Movement, Historical Criticism, Subaltern,Feminism,Phycoanalysis,Poststructurlism.

CO15:2: poetics-Aristotle**CO15:3:** on the earth of poetry: horace.

CO16:1:TRIPURA: Kabita: PijushRaut, Selim Mustafa,

Galpo: ViswadebBhattachariya, DebabrataDev, MinaksiSen

Upannyas: Jaya Goyala, DulalGhosh, BimalSingha

Natok: Kamal Roychowdhury, ChandanSengupta

Prabandha: RamprasadDatta, BikachaChoudhury, ManjariChoudhury

ASAM :Kobita: SaktipadaBramhachari, AmitavoRoychoudhury,

Galpo: ArijitChoudhury, BadrujjamanChoudhury,

Uponnyas: Anjali Lahiri, Samar Dev,

Natok: ShekharDev Roy, PradddyutChakraborty,

Prabandha: TapodhirBhattyacharya, UsharanjanBhattyachary

BIHAR: KOBITA:KalyanSengupta, MaloyRoychoudhury,

GALPO :SatinathBhaduri, BibhutibhushanMukhopaddhay, Banaul

VRAMAN/ UPONNYAS:SatinathBhaduri, BibhutibhushanMukhopaddhay,

NATOK: Banaul, SaradinduBandhyopaddhya

PRABANDHA: Nandadulal Roy, Sudhirkumar Karan

JHARKHAND: KOBITA: SwadeshSen, KajolSen

Galpo: Ajit Roy, SubalDutta

UPANNYAS: Kamal Chakraborty

PRABANDHA: BarinGhoshal, BinayMahato

CO17 : BISHES PATRA

1. SesSaptak
2. Gora
3. Chitragada
4. Jibansmriti

Programme Specific Outcome(PSO)

PSO1: BANGLA BHASAR ITIHAS O PARICHAY :Developing the Idea regarding Bengali Language both of Urban & Rural language.

PSO2: BOHIRBANGIYA BANGLA SAHITYACHARCHA O BHASA ANDOLON : Literature is sprite of life, without literature language could not be develop in any civilized society. In this regard we need to study paralal languages like asamia,oriya ,e.t.c.

PSO3: PRACHIN O ADI MADHYAYUGER SAHITYA PATH: To enable students in developing an effective approach to acquire the knowledge about Pre- Modern history o literature

PSO4: UNISH O BISH SHATAKER GAGYASAHITYER ITIHAS O GADYASAHITYA PATH: Built up the knowledge of western renaissanceand modern outlook of Bengali literature and language.

PSO5: :RABINDRA SAHITYA PATH:

JUSTIFICATION MATRIX OF CO WITH PO (High: 3, Medium: 2, Low: 1)

	Mapping	Correlation	Justification
CO1	PO1	HIGH	To acquire the ability of linguistic study and then critically to think and analyse the subject of Bengali in its different areas.
	PO6	HIGH	To enable students in developing an effective approach to acquire the knowledge about Pre- Modern history o literature
CO2	PO2	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO3	HIGH	To enable students in developing an effective approach to acquire the knowledge about Pre- Modern history o literature

	PO4	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PO7	LOW	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO15	LOW	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
C03	PO2	HIGH	To increasing Human Value and Developing social concept.
	PO3	HIGH	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields. .
	PO4	HIGH	Apply mathematical and logical argument to develop and formulate every problem in a unique way.
	PO7	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
	PO15	LOW	Literature is sprite of life, without literature language could not be develop in any civilized society. In this regard we need to study paralal languages like Sanskrit ,engreji o protibesisahittyeritihis.
C04	PO2	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO3	HIGH	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO4	HIGH	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO7	LOW	When there arise situation to provide information about any problem students are able to identify it, locate, evaluate and use the information effectively. .
	PO15	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
C05	PO5	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its

			different areas.
	PO14	MODERATE	To increasing Human Value and Developing social concept.
C06	PO6	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
C07	PO14	HIGH	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO15	MODERATE	To increasing Human Value and Developing social concept.
	PO16	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
C08	PO5	LOW	To increasing Human Value and Developing social concept.
	PO7	LOW	Apply logical argument to develop and formulate every problem in a unique way.
	PO8	LOW	Developing the idea regarding aesthetic value's through our old indo Aryan language to this 21 century .The tradition and transformation are both enrich.
	PO10	HIGH	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO11	LOW	To increasing Human Value and Developing social concept.
	PO12	LOW	To increasing Human Value and Developing social concept.
	PO13	MODERATE	To increasing Human Value and Developing social concept.
	PO15	LOW	To increasing Human Value and Developing social concept.
	PO16	LOW	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.

	PO17	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
C09	PO5	LOW	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO13	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO14	MODERATE	To increasing Human Value and Developing social concept.
	PO16	LOW	When there arise situation to provide information about any problem students are able to identify it, locate, evaluate and use the information effectively.
C010	PO9	LOW	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO10	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO16	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
C011	PO9	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO11	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO14	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
C012	PO3	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.

	PO4	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO12	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO13	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO14	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO17	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
C013	PO5	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO7	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO8	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO10	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO12	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO13	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.

	PO17	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
C014	PO5	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO7	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO8	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO10	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO14	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO17	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
C015	PO5	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO7	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO12	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO13	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO15	HIGH	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO16	LOW	Experimental learning and Employability options: students are able to develop their skill on stage

			perform regarding poetry and they can become a writer in Bengali literature.
C016	PO5	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO10	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO11	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO12	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
C017	PO5	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO7	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO8	HIGH	To acquire the ability of deep study and then critically to think and analyse the subject of Bengali in its different areas.
	PO9	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO10	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO11	MODERATE	knowledge of western renaissance and modern outlook of Bengali literature and language also.

C08					2		1	3		1
C09					1					
C010	2		3	2		3			3	3
C011									3	
C012										
C013					2		3	1		2
C014					2		2	3		3
C015					1		2			
C016					2					
C017					3		3	3	3	1

DEPARTMENT OF BENGALI
MUGBERIA GANGADHAR MAHAVIDYALAYA
BHUPATINAGAR, PURBA MEDINIPUR-721425
CO ATTAIN

ATTAINMENT LEVELS FOR

Target Level	Level Description Marks student scoring	50 → indicates % and above in the questions in Internal and External tests
1	Below 40%	
2	Below 40%-49%	
3	50% & about	

Bengali P.G.				
Number of outgoing/ Final year students during the 2023				
SL.NO	Year of Passing	Students Name (Bengali P.G.)	Enrolment No	Marks
1	2023	RADHA RANI DAS	0001	767
2	2023	ANAMIKA JANA	0002	704
3	2023	ANINDITA DHARA	0003	709
4	2023	ANINDITA MANDAL	0004	719
5	2023	ANKITA MAITY	0005	714
6	2023	ANKITA TRIPATHY	0006	731
7	2023	ANEESHA HAZRA	0007	710
8	2023	APARNA BERA	0009	759
9	2023	ARPITA PATRA	0010	732
10	2023	BUDDHADEV MANDAL	0012	726
11	2023	CHAITALI SAMANTA	0013	696
12	2023	CHAITALI SASMAL	0014	730
13	2023	GANGATRI DAS	0015	729
14	2023	KABITA DAS	0016	698
15	2023	KRISHNA GAYEN	0017	707
16	2023	LAKSHMI MONDAL	0018	687
17	2023	MAMPI MIRDHA	0019	722
18	2023	MOUMITA MAITY	0020	690
19	2023	NILIMA PATRA	0021	731
20	2023	PIU JANA	0022	715
21	2023	PIYALI DAS	0023	731
22	2023	POULAMI MONDAL	0024	720
23	2023	PRABIR DAS	0025	725
24	2023	PRERANA GIRI	0026	699
25	2023	RUMPA SENA	0027	709
26	2023	SAMAR MONDAL	0028	710

27	2023	SANGITA DAS	0029	732
28	2023	SATHI GHORAI	0030	719
29	2023	SHILPA MONDAL	0031	732
30	2023	SIMA DAS MAHAPATRA	0032	722
31	2023	SNIGDHA MAITY	0033	744
32	2023	SOMA MONDAL	0034	672
33	2023	SOUMI DAS	0035	717
34	2023	SRILEKHA BHUNIA	0036	711
35	2023	SRUTI RANI MANNA	0037	691
36	2023	SULEKHA SAMANTA	0038	775
27	2023	SUPRIYA MAITY	0039	612
38	2023	SURAJIT MANNA	0040	702
39	2023	SURAJIT SAU	0041	650
40	2023	SURAMA GIRI	0042	638
41	2023	SUSMITA DAS	0043	712
42	2023	SUMITRA SAHOO	0044	680
43	2023	SUTAPA DINDA	0045	709
44	2023	AGANIMOYEE GIRI	0046	619

DEPARTMENT OF BENGALI (PG)

MUGBERIA GANGADHAR MAHAVIDYALAYA,

BHUPATINAGAR, PURBA MEDINIPUR-721425

PO & CO ATTAINMENT INDIRECT METHOD

Academic Session: 2022-2023

SEMESTER -IV

Programme Name: M.A (BENGALI)

EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHODS. OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE POs &THE LAST 3 QUESTIONS RELATE TO THE COs. A SAMPLE FORM IS GIVEN BELOW:

DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

INDIRECT ASSESSMENT METHOD : ACADEMIC SESSION 2021-2022

QUESTIONNAIRE FOR POST GRADUATE EXIT SURVEY (Take The appropriate option)

Student Name - *Sutapa Dinda*

Students are asked to be completed the following 10 questions)

Course Name: UG / PG SEM: *4th* Year : 2023

List of Ten Questions

1. Did you acquire sound & sufficient knowledge of the courses taught?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

3. How much are the courses offered to you suggesting an interdisciplinary approach?

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

4. Rate the courses as per their communication skill and attitude.

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

5. Did the courses help in developing self directed learning?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

6. Rate the courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
		<input checked="" type="checkbox"/>	

7. Rate the courses in terms of their experimental learning and employability option?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

9. Rate the courses in terms of developing research oriented skill.

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

10. How far the courses are relevant in terms of job opportunities and research/further studies?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Sutapa Dinda
Date: 02.03.2023

DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR
MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-
721425

INDIRECT ASSESSMENT METHOD : ACADEMIC SESSION
2021-2022

QUESTIONNAIRE FOR POST GRADUATE EXIT SURVEY (Take The
Student Name: Ankita Maity appropriate option)
(Students are asked to be completed the following 10 questions)

Course Name: UG / PG SEM: 4th Year : 2023

List of Ten Questions

1. Did you acquire sound & sufficient knowledge of the courses taught?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. How much are the courses offered to you suggesting an interdisciplinary approach?

Excellent	Good	Average	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4. Rate the courses as per their communication skill and attitude.

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

5. Did the courses help in developing self directed learning?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

6. Rate the courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

7. Rate the courses in terms of their experimental learning and employability option?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

9. Rate the courses in terms of developing research oriented skill.

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

10. How far the courses are relevant in terms of job opportunities and research/further studies?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Sutapa Dinda
Date: 02.03.2023

Programme Name: MA (BENGALI)

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

RATING AND RELATION OF PO AND CO WITH QUESTIONNAIRE

Average Rating (Excellent- 4, Good-3, Average-2, Poor-1) Target level:3

Questions	Average Rating (Out of 38 Students)
1. Did you acquire sound & sufficient knowledge of the courses taught?	2.1
2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?	1.8
3. How much are the courses offered to you suggesting an interdisciplinary approach?	3.5
4. Rate the courses as per their communication skill and attitude	3.1
5. Did the courses help in developing self directed learning?	3.4
6. Rate the courses in terms of their updation with recent developments.	3.3
7. Rate the courses in terms of their experimental learning and employability option?	2.7
8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?	3.7
9. Rate the courses in terms of developing research oriented skill	3.8
10. How far the courses are relevant in terms of job opportunities and research/further studies?	3.9

Programme Name: MA (BENGALI)

	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012	P013	P014
Questionier	Q1,Q4,Q9,Q10	Q3,Q5,Q9	Q3,Q5,Q9	Q3,Q5,Q9,Q2	Q5,Q6,Q9	Q1,Q9	Q2,Q6,Q9	Q1,Q2,Q9	Q1,Q5,Q8	Q1,Q3Q6,Q9Q8	Q3,Q6,Q9,Q8,Q1	Q1,Q6,Q8	Q1,Q3,Q8	Q1,Q7,Q10
Average Rating	3.5	1.8	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53	3.58	3.57	3.63	3.43

MugberiaGangadharMahavidyalaya

DEPARTMENT OF BENGALI

FINAL ATTAINMENT OF CO, PO

PROGRAMME NAME: MA IN BENGALI

Direct Method: Average CO of all courses

	CO	CO	CO	CO	CO	CO	CO	CO	CO
	21.1,21.2	22.1	22.2	23.1	23.2	24.1 24.2	25.1 25.2	26	27
Direct Attainment	3	3	3	3	3	3	3	3	3

In Direct Method, the target level is reached successfully.

Indirect Method: Average of PO & CO with the questionnaire

	P01	P02	P03	P04	P05	P06	P07	P08	P09	P010	P011	P012	P013
	1	2	3	4	5	6	7	8	9	10	11	12	13
Indirect Attainment	3.57	3.63	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53	3.57	3.63	3.43

**DEPARTMENT OF BENGALI (PG), MUGBERIA GANGADHAR MAHAVIDYALAYA,
BHUPATINAGAR, PURBA MEDINIPUR-721425**

The following list of students from 2022-2023 Batch have taken admission into HEIs for higher studies:

Sl. No.	STUDENTS NAME	COLLEGE NAME & COURSE	ADMISSION IN HIGHER EDU.
1	RADHA RANI DAS	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
2	ANKITA TRIPATHY	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
3	BUDDHADEV MONDAL	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
4	CHAITALI SAMANTA	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
5	CHAITALI SASMAL	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
6	KABITA DAS	MGM/MA	CONTAI D.ED COLLEGE
7	POULAMI MONDAL	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
8	SAMAR MONDAL	MGM/MA	ODALCHUA PTTI & B.ED COLLEGE
9	SULEKHA SAMANTA	MGM/MA	SUBHAS CHANDRA BASU B.ED TRANING COLLEGE
10	SUTAPA DINDA	MGM/MA	CONTAI D.ED COLLEGE

Signature of HOD

Signature of Principal